

## ARC Week at Glance

**Subject:** Visual Arts

**Course:** Art II

**Grade:** 9-12

**Dates:** 2/24 — 2/28

Standard(s): VAHSVA.CR. 1 . . . VAHSVA.CR.3 . . . VAHSVA.CR.6 . . . VAHSVA.RE.2 . . . VAHSVACN.1 . . . VAHSVA.CN.2					
Assessment(s): <input type="checkbox"/> Quiz <input type="checkbox"/> Unit Test <input checked="" type="checkbox"/> Project <input type="checkbox"/> Lab <input type="checkbox"/> None					
	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
<b>Monday</b>	. . . African American visual artists.	. . . create an artwork inspired by an African American visual artist.	<ul style="list-style-type: none"> <li>Review presentation and project details for project</li> </ul>	<ul style="list-style-type: none"> <li>Students will construct an artwork inspired by a BHM artist—the one they had previously done research on (<b>M4 — Inspired Artwork</b>)</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
<b>Tuesday</b>	. . . African American visual artists.	. . . create an artwork inspired by an African American visual artist.	<ul style="list-style-type: none"> <li>Review presentation and project details for project</li> </ul>	<ul style="list-style-type: none"> <li>Students will construct an artwork inspired by a BHM artist—the one they had previously done research on (<b>M4 — Inspired Artwork</b>) <b>FINAL DAY/Reflection</b></li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
<b>Wednesday</b>	. . . how to develop and explore a theme or concept in my artwork.  . . . how to brainstorm and plan ideas.	. . . develop and explore a theme or concept in my artwork, brainstorm, and plan my project.	<ul style="list-style-type: none"> <li>Introduce <b>M5</b> project details and timeframe</li> <li>Planning, construction and reflection time frame</li> </ul>	<ul style="list-style-type: none"> <li>Students will develop and plan an idea for an artwork of their choosing (materials, theme, and subject matter)</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>

<b>Thursday</b>	. . . how to express my ideas, emotions, and messages through my artwork.	. . . create an original piece of artwork that effectively communicates my chosen theme and subject matter.	<ul style="list-style-type: none"> <li>Review learning targets and success criteria for project</li> </ul>	<ul style="list-style-type: none"> <li>Students will begin to construct their planned artworks (<b>M5</b>)</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
<b>Friday</b>	. . . how to express my ideas, emotions, and messages through my artwork.	. . . create an original piece of artwork that effectively communicates my chosen theme and subject matter.	<ul style="list-style-type: none"> <li>Review learning targets and success criteria for project</li> </ul>	<ul style="list-style-type: none"> <li>Students will begin to construct their planned artworks (<b>M5</b>)</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>

\*☐ Exit Ticket/Final Stretch Check   ☐ Electronic Tools   ☐ Dry Erase Boards – quick checks   ☐ Turn & Talk Discussion (verbal responses)   ☒ Teacher Observation – document Clipboard   ☒ Quick Write/Draw   ☐ Annotation   ☐ Extended Writing   ☐ Socratic Seminar   ☐ Jigsaw   ☐ Thinking Maps   ☒ Worked Examples   ☐ Other : \_\_\_\_\_